

SIX

QUARTETTS

TWO VIOLINS,

TENOR and

VIOLONCELLO.

Dedicated to

His Royal Highness the

PRINCE OF WALES

Composed by

IGNACE PLEYEL

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of whom may be had by the same author

6 Duets for Violins Op 5. 15. 18. 2. 36 each.	7 6	6 Quartetts	Op 2	10 6
3 Sets of Trios	6 0	5 D ^o Flute	Op 17	8 0
1 Set of Duets for 2 Violoncellos Op 57	7 6	5 Quintetts	Op 88 9	each 7 6

QUARTETTO I

Pleyels 7th Set

Andante consordini

f

cres *rf* *f* *cres* *f*

p

pp

cres *p^of* *pp*

cres *p^of* *p*

si l'van l'ardine e segue subito l'All.

All.^o assai

ff

p

ff

f

pp

rf

Viola

This page contains a musical score for a Viola, consisting of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *f* (forte)
- Staff 3:** *p* (piano), *pp* (pianissimo), *cres* (crescendo)
- Staff 4:** *ff* (fortissimo), *p* (piano)
- Staff 5:** *fp* (fortissimo piano), *cres* (crescendo)
- Staff 6:** *p* (piano)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *p* (piano)
- Staff 9:** *f* (forte)
- Staff 10:** *rf.* (ritardando), *rf* (ritardando), *f* (forte)
- Staff 11:** *p* (piano)
- Staff 12:** *p* (piano), *f* (forte)

Viola

Allegro non troppo

Rondo

2/4

cres

p

2

f

pp

ff

p

ff

p

pp

4

Viola

5

1

p p° f p

f p

f p

f p

3

2

cres

f

p

f

f

f

f

Viola

All.^o Vivace

QUARTETTO II

6

Viola

All.^o Vivace

QUARTETTO II

p

f

rf.

sf

cres

pp

f

dol

pp

dol.

7

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *ff*, *dol*, and *rf*. The music is characterized by rapid passages and intricate textures. The page includes a variety of musical symbols, including clefs, key signatures, and articulation marks, indicating a technically demanding composition.

Viola

Adagio

[illegible]

Rondeau

Rondeau

hu
hr
pof.
hu
fz
fz
fz

9

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes a key signature change from G major to E major. The piano part includes a section marked "cres" (crescendo) and a section marked "pp" (pianissimo). The voice part includes a section marked "dol" (dolce) and a section marked "ff" (fortissimo). The score is a single page of a larger work, as indicated by the "(10 Blank)" at the bottom left.

All^o Moderato Viola

11

QUARTETTO III

The musical score is written for Viola and consists of 14 staves. The tempo is marked 'All^o Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *pp* (pianissimo), *ppof* (pianissimo fortissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dol.* (dolce), and *h_{ua}* (humorously). The score concludes with a double bar line.

Adagio

Adagio

f *p* *p* *f* *p*

rit. *pp* attacca il rondo

Rondeau Allegro

Rondeau
Allegro

perdendosi

Viola

13

Violin score for Viola, page 13. The score consists of 15 staves of music in B-flat major, 4/4 time. It features various dynamics including fortissimo (ff), piano (p), and crescendo (cres). The music includes sixteenth-note runs, eighth-note patterns, and sustained chords. There are first and second endings marked with '1' and '2' on the eighth staff. The piece concludes with a double bar line on the fifteenth staff.

Viola

All?

QUARTETTO IV

QUARTETTO IV

The musical score for Quartetto IV consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mol* (molto), *pp^of* (pianissimo-forte), and *ff*. There are also articulations like *tr* (trill) and *1* (first ending). The music is written in a single system, with each staff representing a different voice or instrument.

Viola

15

p⁰f *p* *p* *pp*
f
p
ff
dol p
f
p dol
p⁰f *p* *p⁰f* *p*
f *ff* *pp*
f
I

Viola

Andante
Con Variazioni



Var: 1.



Var: 2.



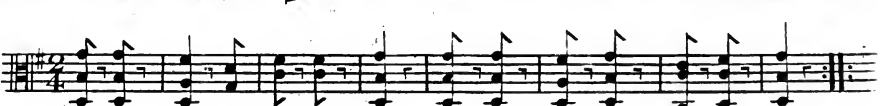
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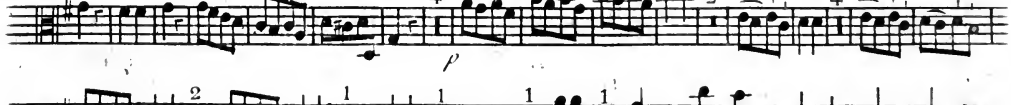
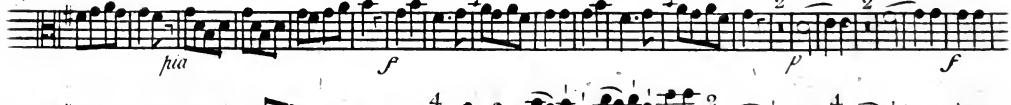
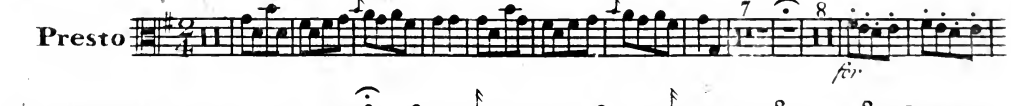
Var: 4.



Var: 5.



Presto



2619

QUARTETTO V

Viola

17

All^o Moderato

pp *f* *pp* *f* *p* *f* *pp* *dol.* *f* *pp* *f* *dol* *pp* *pp* *f* *rf* *rf* *f* *pp* *f* *p* *cres* *f* *pp* *f* *p* *f* *pp* *V.S.*

Viola

The musical score for 'The Rose Tree' is presented in five systems of a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo), *do!* (dolce), *p* (piano), *f* (forte), *rf* (ritardando forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The melody features several triplet markings (indicated by a '3' over a group of notes) and a final double bar line.

**Andante quasi
Allegretto**

Andante quasi
Allegretto

p *rf* *arco* *pizz.* *un poco lento* *pp* *1* *tempo 1^{mo}* *p^o f.* *rf* *p^o f.* *p* *pp* *1* *Segue final*

Viola

19

Finale
All.^o assai

The musical score for Viola, page 19, is titled "Finale All.^o assai". It consists of 15 staves of music in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations, such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *rf* (ritardando), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with "1", "2", "3", and "4" at various points, likely indicating first, second, third, and fourth endings or measures. The piece concludes with a double bar line.

All^o molto

QUARTETTO VI

Violino I

p *ff*

pp *pp* *ff* *p* ²

f

dol

f *p*

pp

rf *p* *rf* *pp* *f*

p *ff* ³ *ff*

cres

p

Detailed description: This is a page of a musical score for a Viola in a quartet. The title is 'QUARTETTO VI' and the tempo is 'All^o molto'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score consists of 13 staves. The first staff is for the Viola. The subsequent staves are for Violino I, Violino II, Violoncello I, Violoncello II, and Contrabbasso. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *dol* (dolce), *rf* (ritardando), *cres* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs, and some numerical markings like ² and ³ indicating fingerings or measures.

Viola

21

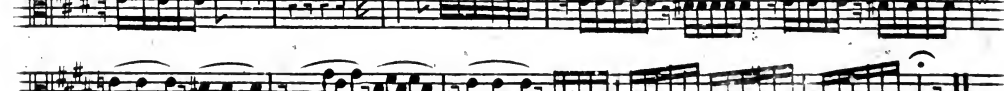
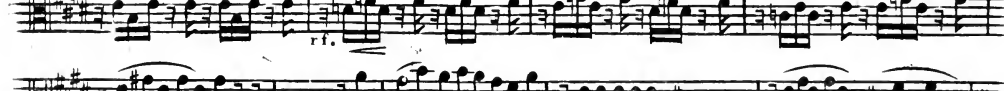
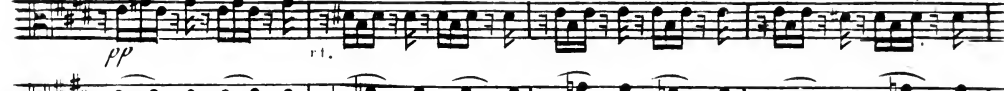
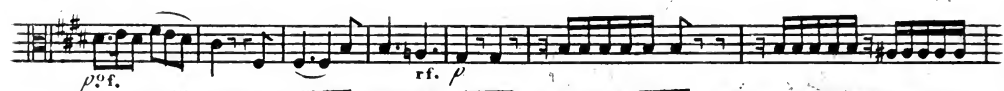
pp *f* *p* *cres* *f* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Viola

Adagio



con sordini



Minuetto



dol

fz, p fz, p fz.

p

f



mf.

M: D.C.